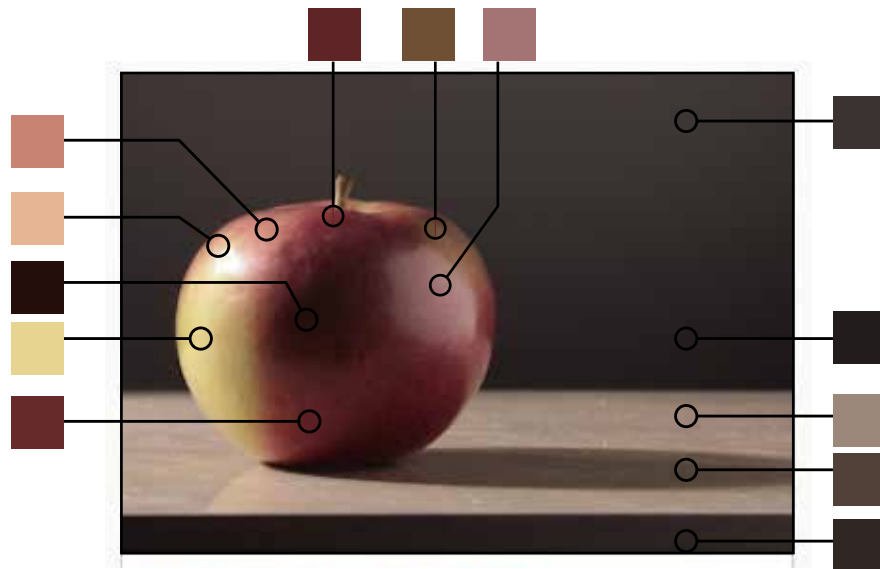


This drawing will fit perfectly on a mini canvas that measures 3.5" x 2". You can use print it out and transfer it to a canvas with Saral transfer paper.



www.DrawAndPaintForFun.com

1. Drawing

If you're confident with your drawing skills, you can draw the apple directly on the canvas with a pencil. Harder pencils such as 2H or 4H are less likely to smear than a regular #2 pencil. It's a simple shape so it shouldn't be too difficult.

Another option is to print this PDF from your computer and transfer it to the canvas. Print it at 100% so that it fits on a 2.5"x3.5" canvas. The drawing is to scale so you want to print it at 100%, make sure that "Fit to page" isn't selected in the print dialog box.

You can use Saral transfer paper to transfer the paper to the canvas. It's similar to carbon paper. It has a color coating on the back that will transfer to the canvas as you trace over the printout with a pen or pencil. If you don't have Saral paper you can coat the back of the printout with graphite. Place the transfer paper between the printout and the canvas. You want to place it so the side of the transfer paper that has the pigment on it is facing the canvas. Trace the outlines with a pen or pencil to transfer the drawing to the canvas.

2. Color Matching

I sampled different areas of the painting to isolate the color from the object. Notice there aren't any bright reds in the apple. Most of the colors are dull burgundy greens and oranges. I like to mix up a few of the colors for the area I'm going to be working on before I begin painting. The colors that I use in this painting are listed below.

- Phthalocyanine Blue
- Quinacridone Magenta
- Pyrrole Red
- Benzimidazolone Yellow
- Titanium White

3. Block In the Main Colors

In the first stage of the painting, you want to quickly block in the main colors that make up the shapes that you're working on. Then you can come back and make corrections. Look for areas that aren't dark enough, or that are too light.

4. Blending Tips

How much blending you do is up to you, It's a matter of personal preference. You can blend the colors until it looks photorealistic, or perhaps you may prefer to leave the brushmarks as they are. If your color matching is fairly accurate, the illusion of an apple will begin to take shape as you place the colors on the canvas. This happens even if you just place the colors next to each other without blending them.

Regular Fast Drying Acrylics

When I paint with regular acrylics, I use a spray bottle to mist the canvas with water to keep the paint wet. I also use a wet palette to keep the paints wet on the palette. If they're drying out on the palette then you're going to have less time for blending them on the canvas.

Slow Drying Acrylics

Slow drying acrylics, such as Golden OPEN acrylics, will give you the maximum time for blending. I don't recommend spraying them with water. If they start to dry and get too tacky you can loosen them up with the OPEN thinner.