

# BLACK PAINT COMPARISON

Name	Manufacturer	Medium	Pigment Source	Color Index Name	Description From the Manufacturers Website	Source (Clickable Links)
<b>Mars Black</b>	Liquitex	Acrylic	Synthetic Black Iron Oxide	PBk 11		<a href="#">Liquitex Color Chart PDF</a>
<b>Mars Black</b>	Golden	Acrylic	Synthetic Black Iron Oxide	PBk 11	"Somewhat warmer than Carbon Black, made with black iron oxide."	<a href="#">Goldens Website</a>
<b>Mars Black</b>	M Graham	Oil	Synthetic Iron Oxide	PBk 11	"Mars Black 115 is the most opaque black with a neutral tint. Not as black as Ivory Black, it has a firm feeling under the brush and good flow."	<a href="#">M. Graham Website</a>
<b>Mars Black</b>	Winsor & Newton	Oil		PBk11	"A heavy opaque pigment, Mars Black is a dense black colour with a brown undertone. It is made from mineral iron oxide and was therefore named after the alchemical name for iron: Mars"	<a href="#">Winsor &amp; Newton Website</a>
<b>Mars Black</b>	Williamsburg	Oil	Synthetic Black Iron Oxide	PBk11	"Warmer, creamier, less coarse than Ivory Black.A distinct warmish glow."	<a href="#">Williamsburg Website</a>
<b>Ivory Black</b>	Liquitex	Acrylic	Bone Black	PBk9		<a href="#">Liquitex Color Chart PDF</a>
<b>Ivory Black</b>	M Graham	Oil	Amorphous Carbon	PBk 9	"Ivory Black 110 is a pure, rich black leaning to the warm side of the color spectrum. The go-to black for mixing and creating useful grays. Much stronger than most Ivory Blacks."	<a href="#">M. Graham Website</a>
<b>Ivory Black</b>	Williamsburg	Oil		PBk 9	"Cool black. Often used as a standard.Slight grit gives a velvet surface."	<a href="#">Williamsburg Website</a>
<b>Ivory Black</b>	Winsor & Newton	Oil		PBk9	"Ivory black is a stable all-round black colour with brown undertones and excellent tinting powers. Its name stems from the traditional method for obtaining it: roasting elephant tusks."	<a href="#">Winsor &amp; Newton Website</a>
<b>Bone Black</b>	Golden	Acrylic	Amorphous Carbon produced by charring animal bones	PBk 9	"A warmer black, its name comes from the use of charred animal bone, as a pigment. (Series1)"	<a href="#">Goldens Website</a>
<b>Lamp Black</b>	M Graham	Oil	Nearly Pure Amorphous Carbon	PBk 6	"Lamp Black 112 is a very cool tinting carbon black of great strength."	<a href="#">M. Graham Website</a>
<b>Lamp Black</b>	Winsor & Newton	Oil		PBk6	"Lamp Black is one of the oldest pigments. It is made of pure carbon, originally from the residual soot of burnt oil lamps. It is a black with a bluish tint, producing a variety of cool blue greys."	<a href="#">Winsor &amp; Newton Website</a>
<b>Lamp Black</b>	Williamsburg	Oil	Nearly Pure Amorphous Carbon	PBk 6	Very coarse and gritty. Has an interesting surface quality. Extremely strong and velvety.	<a href="#">Williamsburg Website</a>
<b>Carbon Black</b>	Golden	Acrylic	Nearly Pure Amorphous Carbon	PBk 7	"Produced with soot from burning gas the dark and fine particle size makes this our darkest most neutral black."	<a href="#">Goldens Website</a>
<b>Chroma Black</b>	M Graham	Oil	Complex Silicate of Sodium and Aluminum with Sulfur, Calcined Natural Iron Oxide	PB 29, PBr 7	"Chroma Black is the perfect mixing black. Chromatically neutral, semi-transparent and gentle in strength. Especially useful to reduce the intensity of greens." (Note: based upon the color Index names, it's probably a mixture of Ultramarine Blue and Burnt Sienna)	<a href="#">M. Graham Website</a>
<b>Davy's Grey Deep</b>	Williamsburg	Oil	Powdered Slate	PBk 19	"Slightly deeper than the English varieties - ourslate pigments come from Pennsylvania."	<a href="#">Williamsburg Website</a>
<b>Cold Black</b>	Williamsburg	Oil	Polysulfide of Sodium- Alumino-Silicate,Amorphous Carbon produced by charring animal bones	PB29, PBk9	"Actually the name says it all. Has beautiful subtle transparent blue undertones." (Note: based upon the color index names, it's probably a mixture of Ultramarine Blue and Ivory Black)	<a href="#">Williamsburg Website</a>

